

# FRIDAY MUSIC AT MIDDAY



*National City Christian Church*

5 THOMAS CIRCLE, NW  
WASHINGTON, DC 20005

## A BAROQUE CHRISTMAS

*December 4, 2020*

*12:15 p.m.*

# A BAROQUE CHRISTMAS

Music at Midday  
National City Christian Church  
Washington, D.C.

December 6, 2020  
12:15 p.m.

Fantasia on *In dulci jubilo*, BWV 729

Johann Sebastian Bach  
(1685-1750)

Christmas Concerto Grosso Op. 6 No. 8 in G minor

Arcangelo Corelli  
(1653-1713)

- I. Vivace-Grave
- II. Allegro
- III. Adagio-Allegro-Adagio
- IV. Vivace
- V. Allegro
- VI. Largo

*Cantata Pastorale per la Nativita  
di Nostro Signore Gesu Cristo*

Alessandro Scarlatti  
(1660-1725)

*Sinfonia*  
*Recitativo: O di Batlemme*  
*Aria: Dal del seno d'una stella*  
*Recitativo: Presa d'uomo la forma*  
*Aria: L'Autor d'ogni mio bene*  
*Recitativo: Fortunati pastori*  
*Aria: Toccò la prima sorte a voi*

Kimberly Hess, organ  
Erin Bullock, soprano  
Daniel Pierson, violin  
Mary Thulson, violin  
Timothy Thulson, cello

## MEET THE ARTISTS

**Kimberly Ann Hess** is Ceremonial Organist at Arlington National Cemetery. She is also Director of Music and Liturgy in Memorial Chapel at Ft. Myer and Instructor of Music at Marymount University both in Arlington, VA. From 2016-2020, she was Dean of the Northern Virginia Chapter of the American Guild of Organists. She has held positions as Director of Music and Organist at Most Holy Trinity Catholic Chapel at the United States Military Academy (West Point, NY), Director of Liturgical Music at Georgetown University and Director of Music and College Organist at Stonehill College in Massachusetts. She holds a Bachelor of Fine Arts degree in Organ Performance from Indiana University of Pennsylvania, a Master of Music degree in Sacred Music from the University of Notre Dame and a Doctor of Musical Arts degree in Organ Performance from the University of Illinois. In 1994, Dr. Hess won first prize in both the Arthur Poister National Organ Competition in New York and the Gruenstein Memorial Organ Contest for Women, a national competition sponsored by the Chicago Club of Women Organists.

**Erin Bullock**, a soprano with a passion for sacred music, is currently the Director of Sacred Liturgy and Music at St. Charles Borromeo Catholic Church in Arlington, VA. She is an active soloist, cantor, and chorister at many cathedrals and parishes throughout the (arch)dioceses of Washington, Baltimore, Arlington, and Richmond. Erin is a *summa cum laude* graduate of the University of Mary Washington with a B.A. in music. While there, she performed as the soprano soloist in Dvorak's *Stabat Mater* and Vivaldi's *Gloria in D*, premiered an art song written by composer-in-residence Dr. David J. Long, and was awarded the June Davis McCormick Scholarship for vocal performance and Anne and the Sidney Hamer Music Award for academic excellence in music. When not singing or conducting, Erin enjoys playing piano, brunch, and memes.

**Daniel Pierson** has been a member of the US Army Strings since 1998. He holds degrees from Indiana University, where he studied on scholarship with the world renown violinist Yuval Yaron, and the University of Maryland, where he received an orchestral assistantship and studied chamber music with members of the legendary Guarneri String Quartet. Daniel has been a featured soloist on numerous occasions during his time with the Army Strings, including multiple performances of the Tchaikovsky Violin Concerto and performances of Mark O'Connors' *Strings and Threads*. He has previously served as both Concertmaster of the Army Orchestra and Stroll Leader of the Army Strolling Strings. Daniel resides in Arlington, Virginia, with his wife Tracy and their two children, Kevin and Audrey.

**Mary Thulson** is a veteran of the DC freelance scene, praised for her sweet tone and sensitivity as a chamber musician. Mary also serves as a violin section leader for the Mid-Atlantic Symphony and the Pan American Symphony, with recent tours in Peru, Lebanon, and Colombia. Mary is a dedicated music educator, and lives with her family in Alexandria.

**Tim Thulson** is a veteran of the DC freelance scene, in high demand as a cellist both at home and abroad. Tours have included Japan, England, Germany, and the Middle East. As an orchestral musician, Tim's engagements include principal cello for DC's uncondacted Ars Nova Chamber Orchestra, as well as frequent appearances with the contemporary-focused Great Noise Ensemble. As a soloist, Tim premiered Iordanishvili's "Character" for the Atlas Emerging Composer's forum. But Tim's key musical passion is for chamber music, and he has been privileged to perform and record with a variety of Washington's best small ensembles. Tim holds degrees from Wheaton College, where he studied with Dr. Daniel Davies, and the George Mason University School of Law. He lives in Alexandria with his wife and their three boys.

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Since 1981 National City Christian Church has presented midday concerts with a special emphasis on its heroic pipe organ. At most of our midday concerts you will hear the majestic roar of this 7,500-pipe, five-keyboard Möller organ (the city's third largest pipe organ) in 30-minute recitals of some of the most thrilling and audience-friendly music performed by some of the nation's finest organists.

**You are encouraged to come see the console following the recital.** Please visit the back of the sanctuary as well to investigate, touch, and explore the display of organ pipes, photographs of the inner workings of the organ, and other interesting information on organ history. Discover ways in which the unique art of organ building includes diverse technologies and crafts, such as computers, woodworking, electronics, and physics.

**National City Christian Church** is the national church of the Christian Church (Disciples of Christ), a house of prayer for all people, and home to an open and affirming community of faith. The congregation dates back to 1843, and the current sanctuary, designed by celebrated architect John Russell Pope, was dedicated in 1930. Pope later planned and built the National Archives and the Jefferson Memorial. NCCC has long been a church of presidents. James A. Garfield and Lyndon B. Johnson were members and actively involved in this congregation. During the 1980-81 renovation of the sanctuary, stained glass windows were installed to memorialize these two great leaders of our country. NCCC is actively involved in social service projects and supports organizations such as Martha's Table and N Street Village. It also distributes 10,000 bags of food each year at its weekly food pantry and is home to a number of non-profit organizations. Please join us for worship on Sundays at 10:00 a.m. Our services are currently being broadcast on the church's YouTube channel and Facebook page. Please visit our [website](#) for a complete listing of our offerings, services, and events.



**NATIONAL CITY CHRISTIAN CHURCH**  
**5 Thomas Circle, NW, Washington DC 20005**

**Phone: 202-232-0323**

**[www.nationalcitycc.org](http://www.nationalcitycc.org)**

Rev. Dr. Amy Butler, Interim Senior Minister  
Rev. Dr. J. Michael McMahon, Artistic Director

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