



IN MEMORY OF
BARTON WARREN STONE (1772 - 1844)

WHO OCCUPIED THIS PULPIT FROM 1796-1812

HIS UNSECTARIAN EXAMPLE AND
PREACHING ON THE AMERICAN FRONTIER
BROUGHT A RELIGIOUS AWAKENING IN
THE MINISTRY WHICH ADVANCED THE
CAUSE OF CHRIST AND CHRISTIAN UNITY.

AS A TOKEN OF OUR APPRECIATION OF
HIM, WE, THE MINISTRY IN HIS SUCCESSION,
GRATEFULLY DEDICATE THIS PULPIT TO HIS
LASTING MEMORY.



LETTER BY
B. W. STONE
ON
"SLAVERY"

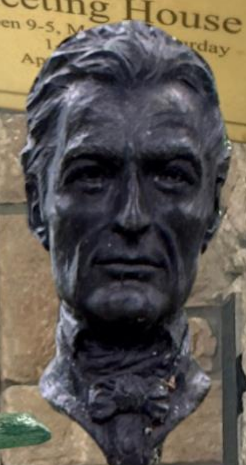
THIS IMPORTANT LETTER WAS WRITTEN BY BARTON WARREN STONE IN THE LATE 1790s TO THE REV. SAMUEL RANNEY, AN MINISTER IN PARIS AND BOURBON COUNTY, KY. THE LETTER IS WRITTEN ON TWO 17" x 13" PAPERS, WHICH ORIGINALLY WAS FOLDED INTO ITS OWN ENVELOPE INCLUDING THE MAILING ADDRESS. THE LETTER IS IMPORTANT FOR HAVING BEEN WRITTEN BY BARTON STONE, PERHAPS IN 1798, AND BEARING WITNESS, AND FOR ITS CONTENT. THE LETTER ORIGINALLY CONSISTED OF EIGHT PARAGRAPHS OR POINTS ON WHICH STONE EXPRESSED HIS VIEWS ON SLAVERY. (WHAT MUST HAVE BEEN A SECOND PAGE, CONTAINING MOST OF THE FIRST THREE PARAGRAPHS, HAS BEEN LOST.) STONE, THE CANE RIDGE CONGREGATION'S FIRST PASTOR, WAS A BORN ABOLITIONIST. HIS PREDECESSOR AS MINISTER, ROBERT W. FLEMING, NOTED FOR THEIR EARLY OPINION AN ABOLITIONIST. THE LETTER WAS WRITTEN IN 1801 BY BARTON STONE IN WHICH HE STATED TWO SLAVES HE POSSESSED FROM HIS ESTATE. (A COPY OF THE DOCUMENT IS SHOWN TO THE RIGHT.) THE LETTER WAS PURCHASED FROM PRIVATE HANDS AND MADE POSSIBLE BY A GIFT FROM MR. W. L. LEXINGTON, KY. AND PRESENTED TO CANE RIDGE MEETING HOUSE AND FRANKLIN MUSEUM, CURATOR.

CANE RIDGE
MEETING-HOUSE
BUILT 1791

Welcome to the
Cane Ridge .



Meeting House
Open 9-5, Monday - Saturday



CANE RIDGE
MEETING HOUSE
BUILT IN 1791



Sunday Worship

Sunday, August 16, 2026

National City Christian Church

Barton Warren Stone
Memorial Building
Museum • Curator's Office • Restrooms



The Service of Worship

Prelude

Kevin Biggins

Voluntary on "BUNESSAN"

Arr. John S Dixon, Based on the Gaelic tune BUNESSAN

*Processional Hymn

Congregation

Come, We That Love the Lord

1. Come, we that love the Lord, and let our joys be known,
2. Let those re - fuse to sing who nev - er knew our God,
3. The hill of Zi - on yields a thou-sand sa - cred sweets
4. Then let our songs a - bound, and ev - 'ry tear be dry;

join in a song with sweet ac - cord, join in a song with sweet ac - cord
but chil-dren of the heav'n-ly King, but chil-dren of the heav'n-ly King
be - fore we reach the heav'n-ly fields, be - fore we reach the heav'n-ly fields
we're march-ing thro' Im - man-uel's ground, we're march-ing thro' Im - man-uel's ground

and thus sur - round the throne, and thus sur - round the throne.
may speak their joys a - broad, may speak their joys a - broad.
or walk the gold - en streets, or walk the gold - en streets.
to fair - er worlds on high, to fair - er worlds on high.

Refrain
We're march - ing to Zi - on, beau - ti - ful, beau - ti - ful Zi - on;
We're march - ing on to Zi - on,

we're march - ing up - ward to Zi - on, the beau - ti - ful cit - y of God.

Welcome

Pastor Stephanie

***Call to Worship**

Pastor Stephanie

One: Come brothers, sister, children dear,

ALL: O dry your sorrows! Banish care!

One: And seek, with me, to enter where [Love] now is feasting.

ALL: To Canaan's happy land we go,

One: Where streams of pleasure ever flow;

ALL: Soon shall [we] quit their vale of woe and dwell in bliss forever.

Written by Barton W. Stone and adapted for today's worship, Cane Ridge Poetry and Artwork #21

*** Hymn of Spiritual Readiness**

Congregation

They'll Know We Are Christians

Unison

The musical score is written for a unison voice part. It consists of three systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The lyrics are: 'I We are one in the Spir - it; we are one in the Lord. We are one in the Spir - it; we are one in the Lord. And we pray that all u - ni - ty may one day be re - stored. And they'll know we are Chris-tians by our love, by our love. Yes, they'll know we are Chris-tians by our love.' The score includes a 'Refrain' section starting with the lyrics 'And they'll know we are Chris-tians by our love, by our love.' and ending with 'Yes, they'll know we are Chris-tians by our love.'

I We are one in the Spir - it; we are one in the Lord.

We are one in the Spir - it; we are one in the Lord.

And we pray that all u - ni - ty may one day be re - stored.

Refrain

And they'll know we are Chris-tians by our love, by our love.

Yes, they'll know we are Chris-tians by our love.

The Service of the Word

Prayers of the People

Teresa Swihart

Gary Lewis, Nicholas Bullock, Dick Hamm, Norman Kruse, Dorothy Davis, Betty Jones, Warren Brooks, Tim Schaefer, Eddie Franklin, Wes Strotman, Will White, Lon Schreiber, Monte Hillis, Carol Gesell, Bill Kambic, Fred Kendell, Angie Bradley, Stephanie Kocka and her family.

**If you would like to add your name or someone else's to this prayer list,
please reach out to Pastor Stephanie or Terri Malone, Elder and Worship Chair.**

Sacred Text: Habakkuk 1:5 (NRSVUE)

Grace Swihart

Hear these words from the prophet of Habakkuk. Let us open our hearts to receive the Good News once more:

*Look at the nations and see!
Be astonished! Be astounded!
For a work is being done in your days
that you would not believe if you were told.*

One: The Word of God, for the People of God.

All: Thanks be to God

A Poem from Cane Ridge

Rev. Tori

*"To Make us Want to Dream On" by Rhodes Thompson
from Cane Ridge Poetry and Artwork #21*

*"We've dreamed many dreams that never came true.
We've watched them vanish at dawn.
But we've realized enough of those dreams, thank God, To make us want to dream on.
We've prayed many prayers that were never fulfilled, Though we've waited patiently long.
But answers have come to enough of our prayers, To make us want to pray on.*

*We've sowed many seeds that fell by the way For raiding birds to feed on.
But we've held enough golden sheaves in our hand, To cause us to keep sowing on.
We drained many a cup of disappointment and pain, And have gone many days without song.
But we've sipped enough of the nectar life, To make us want to live on."*

***Song of Response**

Congregation

This Is a Day of New Beginnings
(page 5)

1 This is a day of new be-gin-nings, time to re-
 2 Christ is a-live, and goes be-fore us to show and

mem-ber and move on, time to be-lieve what love is
 share what love can do. This is a day of new be-

bring-ing, lay-ing to rest the pain that's gone.
 gin-nings; our God is mak-ing all things new.

1 2

Message

Pastor Stephanie

The Service of Community

***The Lord's Prayer**

Grace Swihart

*You're invited to rise as you are able and join in the Lord's Prayer
 using the words and the language that resonates most with your relationship to God.*

**Our God who art in Heaven, Hallowed be Your name,
 Your Kindom come, Your will be done, on Earth as it is in Heaven.
 Give us today our daily bread,
 And forgive us our debts as we forgive our debtors.
 And lead us not into temptation but deliver us from evil.
 For Yours is the Kindom and the Power and the Glory forever. Amen**

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Zion's Walls

*A Revivalist song, adapted by Aaron Copland,
with additional lyrics adapted from his opera "The Tender Land"*

*Come fathers and mothers come,
Sisters and brothers come,
Join us in planting the fields for the Harvest.*

*We plant each row with seeds of grain,
And Providence sends us the sun and the rain.
By lending a hand, by lending an arm,
Bring out from the farm, the blessings of Harvest.*

*O let us be joyful, O let us be grateful.
Come join us in thanking the Lord for the blessing.*

*Give thanks there was sunshine,
Give thanks there was rain,
Give thanks we have hands to deliver the grain.*

*Come join in singing the praises of Zion,
We'll meet within the walls of Zion.
We'll shout and go round the walls of Zion.*

***Doxology**

Congregation

Musical notation for a congregational doxology. It consists of five staves of music in G major (one sharp) and 3/4 time. The lyrics are written below the notes.

Praise God, from whom all bless-ings flow. Praise God, all peo - ple

high and low. Al - le - lu - ia, al - le - lu - ia! Praise

God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it

one. Al - le - lu - ia, al - le - lu - ia! Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia!

***Passing of the Peace**

Pastor Stephanie

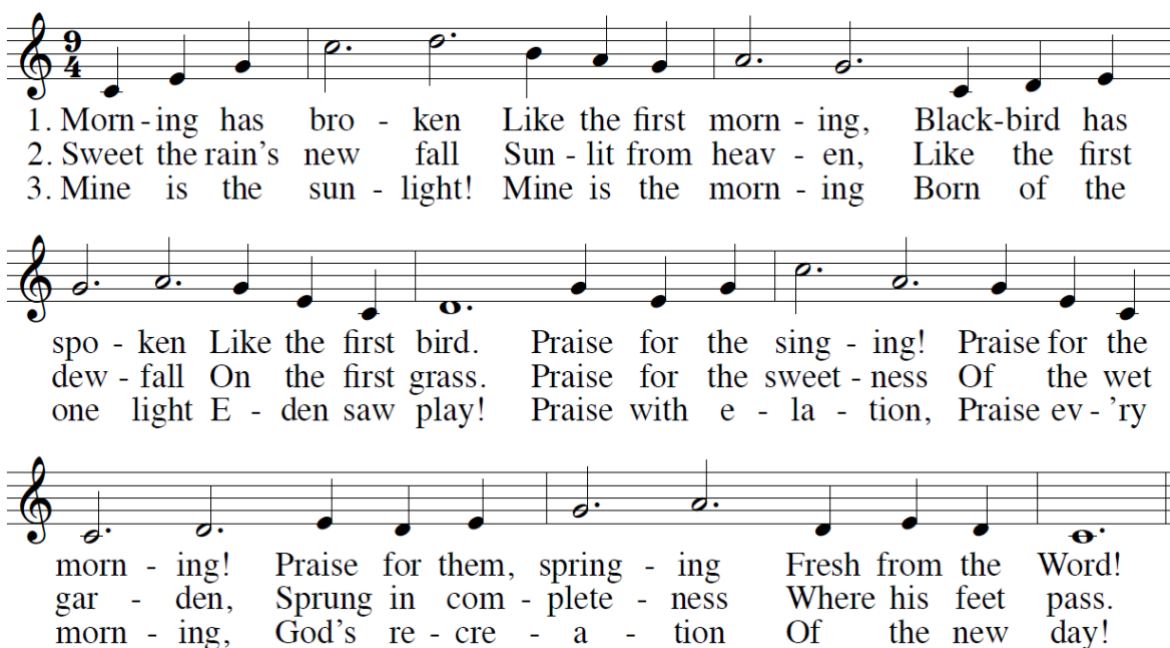
One: The Peace of Christ be always with you!

All: And also with you.

***Hymn of Response**

Congregation

Morning Has Broken



1. Morn-ing has bro-ken Like the first morn-ing, Black-bird has
2. Sweet the rain's new fall Sun-lit from heav-en, Like the first
3. Mine is the sun-light! Mine is the morn-ing Born of the
spo-ken Like the first bird. Praise for the sing-ing! Praise for the
dew-fall On the first grass. Praise for the sweet-ness Of the wet
one light E-den saw play! Praise with e-la-tion, Praise ev-'ry
morn-ing! Praise for them, spring-ing Fresh from the Word!
gar-den, Sprung in com-plete-ness Where his feet pass.
morn-ing, God's re-cre-a-tion Of the new day!

***Moment of Centering: Psalm 100:3-5**

Congregation

***Know that The Lord is God! God made us, and we belong to the Creator,
We are God's people and the sheep of God's pasture.
Enter God's gates with thanksgiving and the courts with praise!
Give thanks to God! Bless God's Name! For God is good;
God's steadfast love endures forever, and God's faithfulness to all generations.***

The Service of the Table

*All are welcome to take communion. **The elements are alcohol free and gluten free.**
If you would like a deacon to bring communion elements to you in your pew, please raise your hand.
If you're in need of prayer, an elder is available at the back of the sanctuary.*

**Invitation to the Table
Prayers for the Bread and Cup
Words of Institution**

**Pastor Stephanie
Kathy Burger
Pastor Stephanie**

Prayer of Thanksgiving

Kathy Burger

The Service of Going Forth

***Hymn of Going Forth**

Congregation

Lead On, O Cloud of Presence
(page 9)

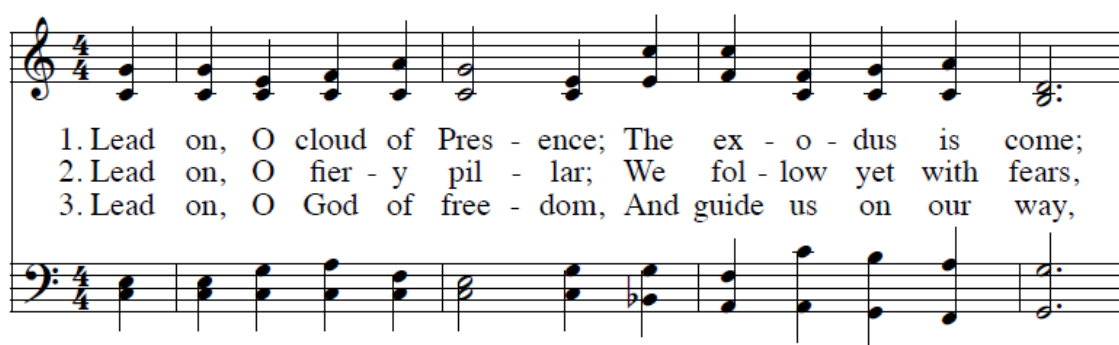
***Benediction**

Pastor Stephanie

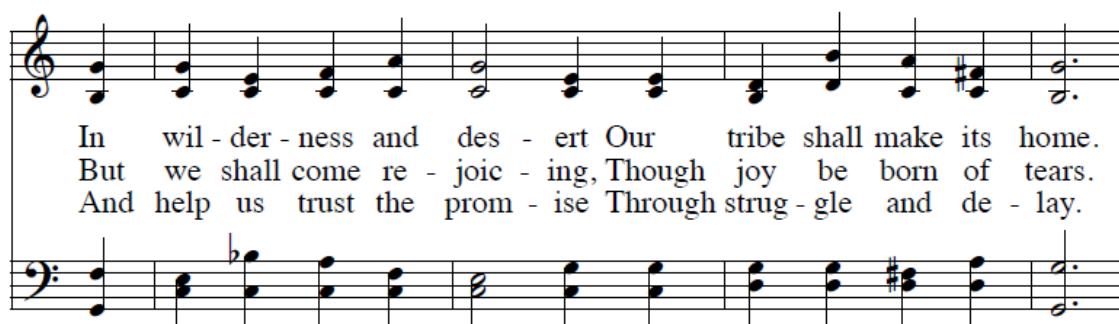
Postlude

Kevin Biggins

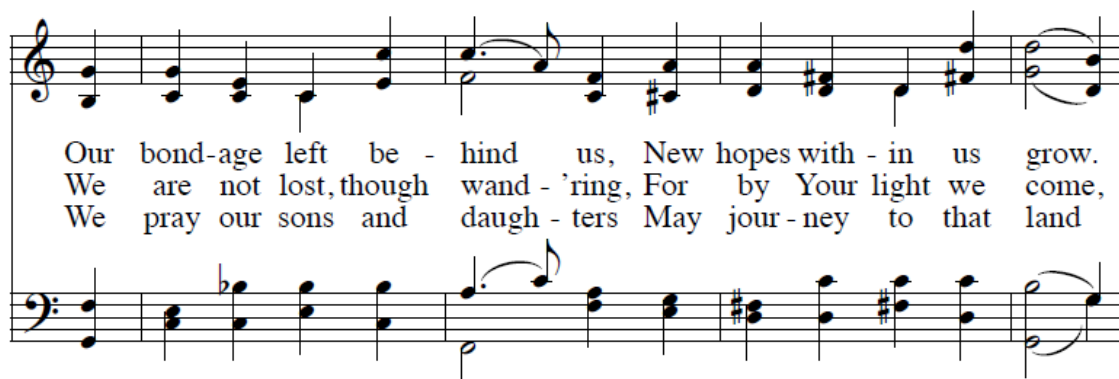
Overture from Suite for Organ
Robert J. Powell



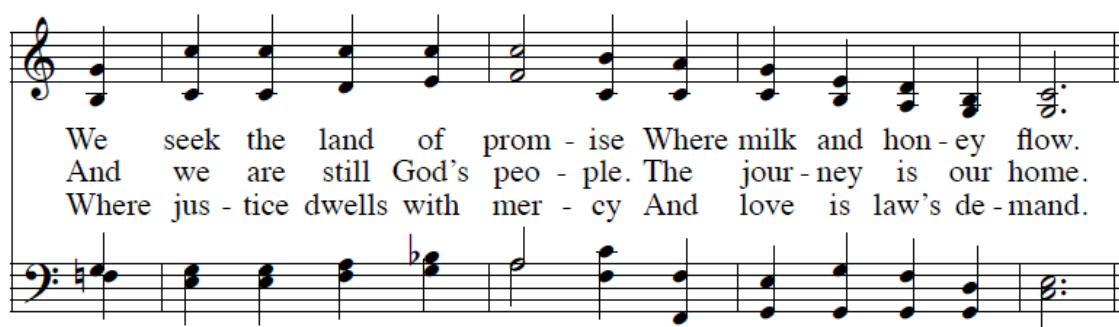
1. Lead on, O cloud of Pres - ence; The ex - o - dus is come;
 2. Lead on, O fier - y pil - lar; We fol - low yet with fears,
 3. Lead on, O God of free - dom, And guide us on our way,



In wil - der - ness and des - ert Our tribe shall make its home.
 But we shall come re - joic - ing, Though joy be born of tears.
 And help us trust the prom - ise Through strug - gle and de - lay.



Our bond-age left be - hind us, New hopes with - in us grow.
 We are not lost, though wand - 'ring, For by Your light we come,
 We pray our sons and daugh - ters May jour - ney to that land



We seek the land of prom - ise Where milk and hon - ey flow.
 And we are still God's peo - ple. The jour - ney is our home.
 Where jus - tice dwells with mer - cy And love is law's de - mand.



Thank YOU for being a part of National City!

National City Christian Church and Foundation is the National Cathedral and Congregation of the Christian Church (Disciples of Christ) in the United States and Canada.

We are an Open & Affirming Christian community, welcoming all into membership, leadership, and to the table of our Lord, Jesus Christ.

We worship together every Sunday at 11am EST both in-person and online.

To learn more about our community please visit **nationalcitycc.org** and **[@nationalcitycc](https://www.instagram.com/nationalcitycc)**

If a call to membership has been placed on your heart, please see Pastor Stephanie

Acknowledgements: Hymn texts are printed with permission with the licensing CCLI #2266475 and OneLicense.net A-726759. The sacred texts are taken from several sources each week and are taken from one or more of the following translations: The Inclusive Bible: Priests for Equality, A Woman's Lectionary For the Whole Church, and/or the New Revised Standard Version Updated Edition. National City Christian Church proudly acknowledges the following composers and arrangers of music used in today's worship service:

Voluntary on "BUNESSAN *Arr. John S Dixon, Based on the Gaelic tune BUNESSAN*

Come, We That Love the Lord *Text: Isaac Watts, Music: Robert Lowry, Tune: MARCHING TO ZION*

They'll Know We Are Christians *Text and Music: Peter Scholtes, Tune: ST. BRENDAN'S*

This Is a Day of New Beginnings *Text: Brian Wren, Music: Carlton R. Young, Tune: BEGINNINGS*

Zion's Walls *A Revivalist song, adapted by Aaron Copland, with additional lyrics adapted from his opera "The Tender Land"*

Morning Has Broken *Text: Eleanor Farjeon, The Children's Bells, Music: Gaelic melody; acc. Robert J. Batastini, Tune: BUNESSAN*

Lead On, O Cloud of Presence *Text: Ruth Duck, Music: Herny T. Smart, Tune: LANCASHIRE*

Overture from Suite for Organ *Robert J. Powell*

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